

GENERAL SHOW RULES

1. All exhibits must have been grown by (or where applicable made by) the exhibitor personally. In the Flower Arrangement Classes purchased materials may be used. Pot plants must be in the exhibitor's possession for at least three months before the show date.
2. An exhibitor may make only one entry per class and it must be the sole work of that exhibitor (with the exception of Family Collections).
3. No assistance should be given to Young Exhibitors in constructing or assembling their entries.
4. Family Collections are classes which include the produce of two or more individuals from one household. They are not judged under RHS rules and points from these classes do not count towards other prizes or trophies.
5. A novice is an exhibitor who has not won three 1st places against competition in previous WHA shows in that class or group of classes. Points from novice classes only count towards novice awards. They do not count towards other trophies. The novice descriptions relate to individual or groups of classes not to the show as a whole. Examples are listed below:
 - a. Exhibitors may enter any of the novice classes for roses if they have not won three 1st places for roses (against competition) in previous shows.
 - b. Exhibitors may enter the novice class for collections of vegetables if they have not won three 1st places for collections of vegetables (against competition) in previous shows. Places in individual vegetables classes, (e.g. beetroot, potatoes), do not count.
6. Classes are open to any individual, unless otherwise stated.
7. Exhibit cards must be placed face down on the show bench next to or under the exhibit by the end of staging time. Exhibitors who want to keep the exhibit should mark their card 'Not For

Sale'. Exhibitors are asked to identify **on the exhibit card** those exhibits they are allowing to be sold at the end of the Show – all monies will go to WHA funds.

8. Only the Show Manager (or steward delegated by Show Manager) may move an exhibit staged by other entrants
9. **No exhibit may be removed before the end of the presentation of trophies, normally around 4.15pm.**
10. The judge's decision is final.
11. Points awarded will be (provided there are more than 2 entries in the class, if not no points will be awarded):

| | |
|---|----------|
| 1 st | 4 points |
| 2 nd | 3 points |
| 3 rd | 2 points |
| <i>and at the discretion of the judge</i> | |
| 4 th | 1 point |
12. All cups and trophies are perpetual to the WHA. They are awarded at each show according to points earned in sections of that show. Annual Performance cups are awarded for aggregate performance over the year and will be presented at the Wokingham Horticultural Society AGM. Trophies will be taken by WHA for engraving immediately following presentation. Once engraved they may be collected from the Trading Store. They remain the property of the WHA and must be returned to the Show Secretary c/o the Trading Store in a clean condition at least 10 days prior to the following year's show.
Any queries should be emailed to wha-shows@outlook.com or call 07941 352411
13. In the event of a tie, the greater number of 1st places will decide.
14. Association vases must be used unless otherwise stated.
Vases are available from 8.30am on the day of the show.
15. Wokingham Horticultural Association (WHA) is affiliated to the Royal Horticultural Society (RHS), the National Sweet Pea Society, the National Vegetable Society, the National Dahlia Society and the Daffodil Society and the exhibits will be judged

under RHS Rules unless otherwise stated in the schedule. Young exhibitors' classes are not judged under RHS rules.

If a horticultural term is not defined within the schedule then the definition found within the current edition of the 'Horticultural Show Handbook' published by the Royal Horticultural Society will be followed. A copy of this handbook is available at the Trading Store for reference.

16. The committee will not accept liability for any accident, loss or damage that may occur.
17. If there is a dispute over entries which cannot be resolved before judging commences, then the Show Manager has the right to annul the class. The exhibits may remain on the show bench but will not be judged.
18. For DOMESTIC CLASSES, in the interests of hygiene, all entries in the domestic section must be covered. We have a supply of plastic cake domes for this purpose. Occasionally your exhibits might be too big, in which case, please use cling film. Preserves must be presented in clear glass jam jars and labelled with the contents, day, month and year made
19. WHA Certificates of Merit are awarded to outstanding exhibits at the discretion of the judge

The Show Manager will be the sole arbiter in matters regarding the application of the above rules.

FLOWER ARRANGEMENT RULES

- 1 All classes in the schedule are to be regarded as exhibits
- 2 An exhibit is composed of natural plant material (NPM), **which should always predominate.** There may be additional placements and accessories included. (An accessory is anything that is non-plant material eg candle, figurine, stone, shells etc) Bases, drapes, mechanics, and exhibit title cards may always be included unless otherwise stated. The exhibit should be contained within the space stated in the rules
- 3 All exhibits are to be staged on a black draped table 76cm from the floor and within a white cardboard niche, width 61cm, depth 46cm, height 79cm, unless otherwise stated in the schedule. No item may touch the niche or extend beyond it

- 4 All exhibits are to be viewed from the front, unless otherwise stated.
- 5 'Open staging' Exhibits are to be staged on a black draped table 76cm from the floor without a background niche. Maximum space allowed will be width 70cm, depth 60 cm and height 100cm. Please indicate on your entry form if your exhibit will be large to ensure enough space is made available.
- 6 Artificial plant material (APM) may not be used unless otherwise stated. (APM is realistic or fantasy plant forms, made wholly or partly from non-plant materials)

Photography

All exhibits must have been photographed by the exhibitor personally. It must be a photograph, no other medium allowed.

GENERAL INFORMATION FOR SHOWS

ENTRIES & ENTRY FEES

Exhibitors must complete an entry form to be submitted:-

1. via the website (w-h-a.org.uk/shows) by 10am on the Friday preceding the show, **OR**
2. in a sealed envelope with entry fee to the Ormonde Road Trading Store by 4pm on the Thursday preceding the show. There is a letter box to the left of the Store Door.

A fee of 50p is payable for each class entered, up to the sum of £5; any further entries will be free. In the Young Exhibitors' Sections there is a flat fee of 50p, no matter how many YE classes are entered.

Payment for online entries must be made on collection of exhibit cards on show morning.

Any entries submitted after the Friday deadline will only be accepted at the discretion of the Show Manager and will attract a surcharge equal to the entry fee, i.e. total fee per exhibit will be £1.

Any queries should be emailed to w-h-a-shows@outlook.com or call 07941 352411

YOUNG EXHIBITORS

Special classes are provided for exhibitors up to and including School Year 11. Please state the age (years and month) of exhibitors younger than School Year 1. Young exhibitors are not

restricted to these classes and may enter adult classes. Any young exhibitor entering an adult class must pay the fee for entry to that class.

VISITORS' CHOICE

Visitors to the show are able to vote for their favourite exhibit. Voting slips will be available at the show entrance and completed slips should be dropped into the "Visitors' Choice" ballot box. The winner will be announced at the end of the show and receive a certificate.

RAFFLE & SALES TABLES

Donations for raffle prizes and gifts of flowers, plants, fruit, vegetables, preserves, cakes etc. for the sales table are much appreciated at all shows.

Hints for Exhibitors

The following hints may be of use to exhibitors.

- Allow time to stage exhibits and check that the number of specimens is correct.
- Exhibits should be staged as attractively as possible.
- In a close competition, arrangement may be a deciding factor and a judge is usually favourably influenced by good presentation.
- Only the Show Manager or delegated steward may move an entry e.g. to make room for another entry. This is Rule 8 above.
- Detailed guidance notes for all Domestic classes are available on our website.

In assessing merits, the following features are usually considered:

VEGETABLES

These should be properly prepared; i.e. roots should be washed with a soft sponge and plenty of water to prevent skin damage. Where applicable, entries should be complete with stalks.

Beans, French

Straight, fresh tender pods no outward sign of seeds. Exhibit as for peas.

Beans, runner

Long, slender, straight fresh pods with no outward sign of seeds.

Beetroot

Select roots of even size with small tap roots, fangless with smooth, clear skins and flesh uniform in colour. Spherical cultivars should measure approximately 60-75mm in diameter;

cylindrical approximately 150mm in length. Small side roots should be removed.

Brussels sprouts

Cut from the main stem with a knife. All stalks to be approximately the same length. Choose tightly closed sprouts of uniform length. Do not remove many outer layers, otherwise depth of colour is reduced.

Cabbage

Choose solid heads of equal size, clean with good waxy bloom. Take care not to mark the bloom. Reject split specimens and any damaged by pests. Remove only a minimum of outer leaves. Stage with approximately 75mm of stalk.

Carrots

Tender, good shape, free from side roots, skins and colour clear and bright. Size according to cultivar. Avoid pale colour and those green near the top. Leaves should be removed, with not more than 75mm of leaf stalk remaining.

Courgettes

Select young, tender, shapely and uniform fruits approximately 150mm in length and 25-35mm in diameter. In the case of round cultivars, these should be approximately 75mm in diameter. Stage with or without flowers attached.

Cucumbers

Fresh, young, green, tender, straight specimens of uniform thickness with short handles.

Lettuces

Lift with roots intact in the evening or early morning when the leaves are turgid. Fresh heads of uniform and attractive colour are essential. Roots should be washed, wrapped in moist tissue, inserted in a plastic bag and neatly tied. Wash, avoiding soil particles collecting between the leaves. Remove any damaged outside leaves.

Marrows

Choose tender, young, uniform fruits which should be less than 350mm long, or in the case of round cultivars approximately 500mm in circumference. Old, mature fruits that are not suitable for table use should be excluded. Wipe clean.

Onions

Firm, thin necked bulbs. Size according to cultivar and of good colour. Avoid soft, stained onions with poor quality necks. Stage without tops on rings or collars in 'V' (3, 2, 1) formation.

Parsnips

Should be straight and of good length, evenly tapered and well developed. They should have the soil/growing medium soaked off

at the time of lifting to minimise damage to the root. Wash thoroughly with clean water. Cut off the foliage to approximately 75mm.

Peas

Should be uniform in length and in good condition. Judges will open and check pods during their examination. When cutting from the vine retain the waxy bloom intact, without finger marks. Gather by cutting with scissors and with approximately 25mm of stalk.

Peppers, sweet or hot (chillies)

Exhibits should be uniform in colour and fully formed, complete with stalks.

Potatoes

Medium sized, shapely, clean clear-skinned tubers with few and shallow eyes. Arrange on a plate.

Shallots

Round, solid, well ripened with thin necks. Pickling shallots should not exceed 30mm diameter, large bulbs preferred for culinary purposes. Stage as separate bulbs on fine sand.

Tomatoes, large (e.g. beefsteak)

Large substantial fruits with a minimum diameter of 75 mm; ripe but firm, shapely according to cultivar, well-coloured fruits with fresh calyces attached.

Tomatoes, medium

Fruits approximately 65mm in diameter, ripe but firm and of good shape. Richly coloured with fresh calyces attached.

Tomatoes, small-fruited, cherry and plum.

Size appropriate to cultivar but not exceeding 35mm in diameter. Fresh, ripe but firm well-developed fruits, blemish-free and with fresh calyces attached.

FRUIT

Cultivars in season, which are ripe, are usually preferred to others, which have been picked prematurely. Condition, size, colour, uniformity and quality are features of assessment. Apples which are suitable for both dessert and cooking (dual-purpose cultivars) are classified by size. Those over 80mm in diameter should be exhibited in the cooking apples class, others in dessert apples. Where applicable, entries should be complete with stalks and bloom intact.

Apples

Shapely, solid fruits with stalks intact and clear unblemished skins.

Blackcurrants

Sprigs with full complement of berries. Berries large, ripe and of a uniform bright, jet-black colour. Stalks fresh.

Gooseberries

Large, ripe or unripe fruits (appropriate to the season), uniform and unblemished, of good colour, complete with stalks.

Pears, dessert

Large for the cultivar, shapely fruits with undamaged eyes, stalks intact and clear unblemished skins of the colour characteristic of the cultivar.

Plums

Large fully ripe fruits of good colour with bloom intact, complete with stalks.

Quinces

Large, shapely fruits with eyes and stalks attached and unblemished skins.

Raspberries & strawberries

Large, ripe fruits, of good colour, free from blemishes, in good condition with stalks intact.

FLOWERS

Good fresh condition with approximately 70% of flowers fully developed. The foliage should be clean, healthy and undamaged by weather or pests.

Daffodils (Narcissus)

Flower carried at nearly a right angle to the stem except in species and hybrids where a pendent flower is typical. Perianth (calyx & corolla) of smooth texture. Corona or crown of good colour, texture and in proportion to the perianth. Stem, straight and strong and in proportion. Perianth and corona symmetrical. In double cultivars, segments and colour symmetrically arranged.

Dahlias, small decorative

Fresh clean blooms with florets attached, blooms poised at an angle not less than 45degrees to the stem. Arrange so that blooms face the same way and clear of each other.

Dahlias, decorative

Fully double blooms showing no disc. The ray florets are generally broad and flat and may be rolled inward at the margin for no more than 75% of their length or slightly twisted, and usually bluntly pointed.

Dahlias, Ball

Fully double blooms, ball shaped or slightly flattened. The ray florets are blunt or rounded at the tips, with margins spirally arranged and rolled inward for at least 75% of their length.

Dahlias, Pompon

Fully double spherical blooms with the margins of the ray florets rolled inward for the whole of their length.

Dahlias, Cactus

Fully double blooms, the ray florets are usually pointed, and the margins rolled downward for 50% or more of their length.

Dahlias Semi-cactus

As cactus but the margins of the ray florets are rolled downward for more than 25% and less than 50% of their length.

Fuchsias

A vigorous, symmetrical, floriferous plant, well furnished with clean foliage and fresh blooms of good colour. Support and ties (if any) neat and unobtrusive.

Fuchsia Heads

Fresh, then perfection – every petal should show no signs of decay, damage or discolouration. Symmetry between each head and as a collection.

Roses

Specimen bloom: Fresh, no blemishes, full size for cultivar. Petals regularly arranged within circular outline, well-formed centre. Colour, bright and brilliant. Other than specimen bloom: As for specimen, but additionally well-formed foliage of good size and texture. Strong stems.

Sweet peas

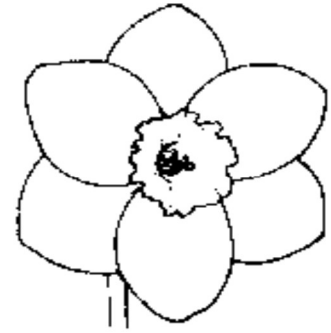
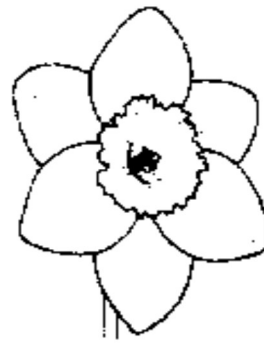
Strong spikes with well-spaced blooms. Top blooms well expanded, bottom blooms still good. Large flowers with erect standards, rigid wings and keel closed, free from colour-running or spotting. Long straight stems.

Tulips

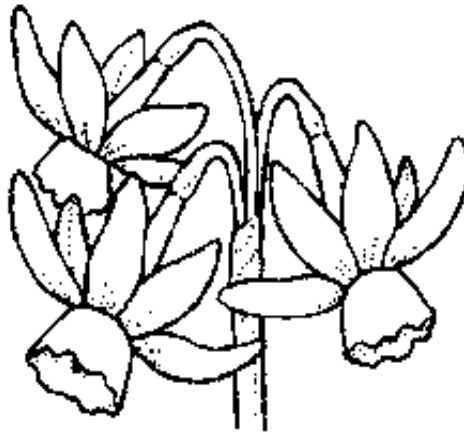
Flowers in good condition, unblemished, of good colour and smooth texture. Stems must be stiff and strong enough to carry the flowers.

Pot plants

Clean pots, neat staking. Preference given for decorative rather than botanical value. Shapely plant with healthy unblemished foliage with flowers of good size and colour. Plants that are usually grown for their ornamental foliage are not debarred from foliage plant classes if they are in flower at the time of the competition. They can also be considered for entry into flowering plant classes. However, in judging a foliage class, no account will be taken of any flowers on the plant.

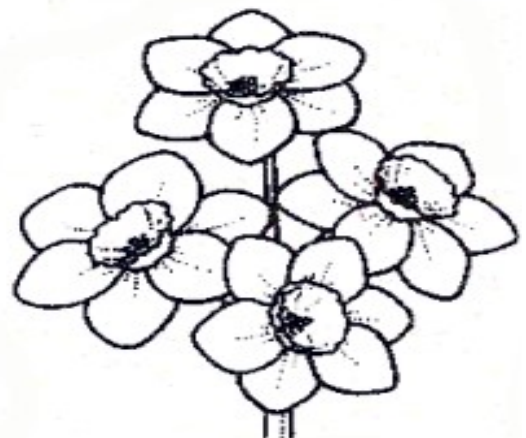
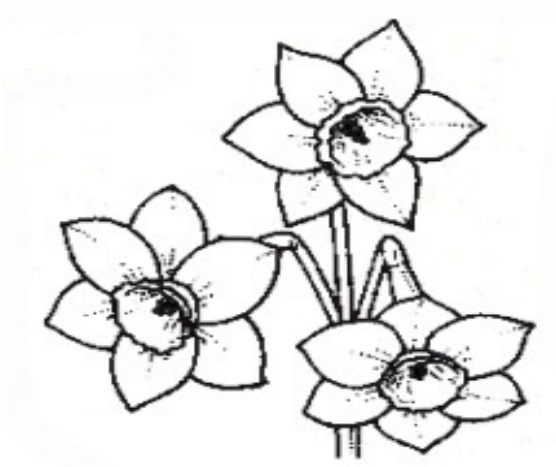


| Division 1: Trumpet Daffodils | Division 2: Large-Cupped Daffodils | Division 3: Small-Cupped Daffodils |
|--|--|--|
| One flower to a stem. Trumpet/cup (corona) as long as or longer than the petals (perianth segments). | One flower to a stem. Trumpet/cup (corona) more than one third but less than the length of the petals. | One flower to a stem. Trumpet/cup (corona) less than one third the length of the petals. |

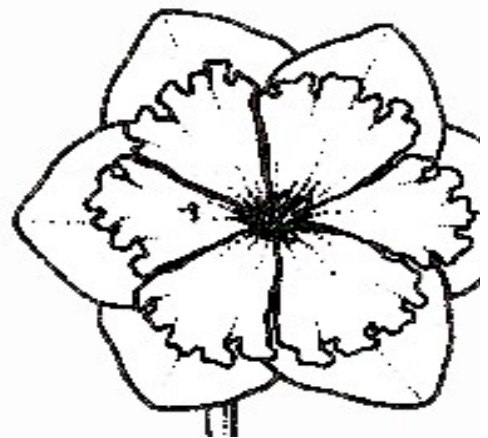
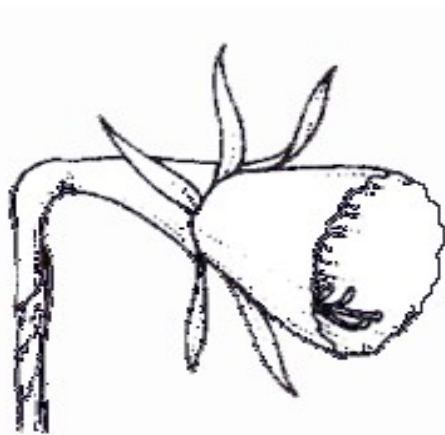


| Division 4: Double Daffodils | Division 5: Triandrus Daffodils | Division 6: Cyclamineus Daffodils |
|---|---|--|
| One or more flowers to a stem. Doubling of the trumpet or petals or both. | Usually 2 or more pendant flowers to a stem. Petals reflexed. | Usually one flower to a stem. Flower at an acute angle to the stem. Very short neck (pedicel). |

Illustrations are reproduced from the *Royal Horticultural Society A-Z Encyclopaedia of Garden Plants, 1996*. The text has been summarised.



| | |
|---|---|
| <p>Division 7: Jonquil Daffodils</p> | <p>Division 8: Tazetta Daffodils</p> |
| <p>Usually 1 to 3 flowers to a rounded stem. Leaves are narrow & dark green. Petals spread or reflexed. Flowers are fragrant.</p> | <p>Usually 3 to 20 flowers to a stout stem. Leaves are broad. Petals spread not reflexed. Flowers are fragrant.</p> |



| | |
|--|---|
| <p>Division 10: Species</p> | <p>Division 11: Split Corona Daffodils</p> |
| <p>Wild variants and hybrids.</p> | <p>Trumpet/cup (corona) split for more than one half of its length.</p> |

Illustrations are reproduced from *The Royal Horticultural Society A-Z Encyclopaedia of Garden Plants, 1996*. The text has been summarised.